

A homicidal couple embarks on a luxury holiday to save their marriage.

'An ingenious premise, pitch-perfect dialogue, arresting scenes, and caustic humour... one of our most promising emerging writers'

Sophie Mackintosh, author of *Cursed Bread*

'Gilbert's narrative voice is cool and superbly controlled, overlaying a filter of nihilism on a twisted young couple's glossy Turkish vacation. Reading this daring novel is like watching a cat toying with its prey before the kill – it is as if the elitist indulgence of *The Secret History* met the millennial malaise of *Perfection*'

Aube Rey Lescure, author of *River East, River West*

'A virtuoso debut. A gripping plot, brilliant dialogue, completely real characters and very, very funny. It's hard to know what more you could ask for'

Aidan Cottrell-Boyce, author of *The End of Nightwork*

***The Talented Mr Ripley* meets *My Sister, the Serial Killer* in this razor-sharp story of obsession, sex and murder**



After years of secrets and self-restraint, they've reached breaking point. But three days into the trip, they run into Benny, an acquaintance from their Cambridge days. And Benny is desperate to reminisce about a time – and a person – they would rather forget.

Darkly funny and razor-sharp, *I'll Be The Monster* follows a dangerous game of cat and mouse as it plays out under the stifling heat of the Mediterranean sun. From a major new talent in literary fiction, this gripping debut is a love story about the worst people you know – and of what happens when a change of heart occurs too late.

SEAN GILBERT studied English at The University of Cambridge before pursuing the Creative Writing Master's at UEA. He is a graduate of the Jewish Literary Foundation's Genesis Emerging Writers Programme and the Penguin Write Now Emerging Writers programme. His non-fiction has appeared in *Time Out*, *Metro*, *Clash*, *Theatre Full Stop* and *The Holborn* and his short fiction has appeared in *Storgy*, *Short Fiction*, and *Litro*. He lives in London.

Introducing a major new voice in literary fiction

Sean Gilbert

A love story for the worst people you know...

I'LL BE THE MONSTER

Publishing for Valentine's Day

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Duckworth Books' lead debut

Hardback | £18.99

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'Dazzling. Gilbert's extraordinary prose will take an emphatic hold of you until the last page' **Julia Raeside, author of *Don't Make me Laugh***

'Sexy, seductive, and very very dark, *I'll Be The Monster* takes you deep into the company of people you don't want to be with and yet cannot resist'

Andrew Cowan, author of *Your Fault*

'All I know is that I would commit any atrocity for you'